

2022_0512

Cross & Eight

for Exponential Ensemble

ROBERT O'CONNOR

Cross & Eight

written for Exponential Ensemble

by ROBERT O'CONNOR

Instrumentation

Flute

Oboe

B^b Clarinet

Cello

Piano

For all instruments: passages enclosed in square brackets [] bring to the foreground.

C Score

2022_0512

Cross & Eight

for Exponential Ensemble

ROBERT O'CONNOR

With nervous energy (♩. = 56)

Flute

Oboe

Clarinet in B♭

Violoncello

Piano

p

secco

8va

p

sul tasto ----- *sul pont.* ----->

Fl.

Ob.

Cl.in B♭

p

sim.

p ----- *sim.*

sul tasto ----- *sim.*

Vc.

Pno

(8)

15ma

15ma

A

6

Fl.

Ob.

Cl.in Bb

Vc.

Pno

ppp *mp*

ppp *ppp* *mp*

ord.

15^{ma}

(8)

9

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p *f*

p *f*

f

f

8^{va}

15

Fl.

Ob.

Cl.in Bb

Vc.

Pno

ff

f

mf

ord.

p cresc.

24

Fl.

Ob.

Cl.in Bb

Vc.

Pno

ff

p

ff

p

ff

p sub.

ff

p sub.

arco

27

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p

30

Fl.

Ob.

Cl.in Bb

Vc.

Pno

fff

fff

fff

fff

fff

pp

f

p

C

33

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p

p

p

sul tasto

35

Fl.

Ob.

Cl.in Bb

Vc.

Pno

sul pont. -----> sul tasto

mf

mf

37

Fl.

Ob.

Cl.in Bb

Vc.

Pno

flt.

ord.

mf

f

p

p

f

mf

f

mf

f

p sub.

ff

f

p

39

Fl.

Ob.

Cl.in Bb

Vc.

Pno

mf

mf

p

mf

pp

mf

41

Fl.

Ob.

Cl.in Bb

Vc.

Pno

ff

p

ff

p

ff

mf *f* *p*

ff

ff

pizz.

f

ff

43 **D**

Fl. *p* *sim.*

Ob. *p* *mf* *sim.*

Cl.in Bb *p* *mf* *sim.*

Vc. *p* *p* *sim.*

Pno

45

Fl. *p* *sim.*

Ob. *p* *mf* *sim.*

Cl.in Bb *p* *mf* *sim.*

Vc. *p* *p* *sim.*

Pno

47

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p
Red.

49

poco accelerando (to rehearsal mark E)

Fl.

Ob.

Cl.in Bb

Vc.

Pno

8va *(Red.)* *sim.*

8va (to Rehearsal Mark E)

51

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p

8va

Measures 51-53. The Flute, Oboe, and Clarinet in Bb play a melodic line with eighth notes. The Violoncello and Piano play a rhythmic accompaniment. The piano part includes an 8va line. Dynamics include *p* and *8va* markings.

54

Fl.

Ob.

Cl.in Bb

Vc.

Pno

pp

p

ppp

p

mf

8va

Measures 54-57. The Flute, Oboe, and Clarinet in Bb play a melodic line with eighth notes. The Violoncello and Piano play a rhythmic accompaniment. The piano part includes an 8va line. Dynamics include *pp*, *p*, *ppp*, *p*, and *mf* markings.

65

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p

mf

espressivo

pizz.

8va

4

69

Fl.

Ob.

Cl.in Bb

Vc.

Pno

mf

p

mf

p

espressivo
arco

p

8va

4

73

Fl.

Ob.

Cl.in Bb

Vc.

Pno

f *p* *mf* *ppp*

4

77

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p *mf* *ppp*

4

pizz. arco

83

Fl. *mf* *p*

Ob. *f*

Cl.in Bb

Vc. *p* arco

Pno

87

Fl. *f* *pp*

Ob. *p* *p* *f*

Cl.in Bb

Vc. *f* *pp*

Pno

92 *ritardando*.....

Fl.

Ob. *pp*

Cl.in Bb *pp*

Vc. *ppp* *mp*

Pno

F Tempo I (♩ = 56)

95

Fl.

Ob.

Cl.in B♭

Vc.

Pno

p *p* *mp* *pp*

8va

97

Fl.

Ob.

Cl.in B♭

Vc.

Pno

p *p* *mp* *pp*

99

Fl.

Ob.

Cl.in Bb

Vc.

Pno

mf

mf

p

101

Fl.

Ob.

Cl.in Bb

Vc.

Pno

flt.

f

p

p

f

mf

f

mf

f

p sub.

pizz.

arco

f

p

103

Fl.

Ob.

Cl.in Bb

Vc.

Pno

p

mf

mf

p

mf

105

Fl.

Ob.

Cl.in Bb

Vc.

Pno

ff

p

ff

ff

mf

f

p

ff

107 **G**

Fl. *p* *sim.*

Ob. *p* *mf* *sim.*

Cl.in Bb *p* *mf* *sim.*

Vc. *p* *sim.*

Pno

109

Fl. *p* *sim.*

Ob. *p* *mf* *sim.*

Cl.in Bb *p* *mf* *sim.*

Vc. *p* *sim.*

Pno *p*

111

Fl.

Ob.

Cl.in B $\flat$

Vc.

Pno

112

113

Fl.

Ob.

Cl.in B $\flat$

Vc.

Pno

114

115

Fl.

Ob.

Cl.in Bb

Vc.

Pno

117

Fl.

Ob.

Cl.in Bb

Vc.

Pno

ff

p sub.

ff

ff

8va

This musical score page contains measures 120 through 122 of the piece "Cross & Eight". The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in Bb), Violoncello (Vc.), and Piano (Pno).

Measure 120: The Flute, Oboe, and Clarinet in B-flat parts begin with a forte (*f*) dynamic, marked with a breath mark (flt. >) and a crescendo line leading to a piano (*p*) dynamic. The Violoncello part is silent. The Piano part features a steady eighth-note accompaniment in both hands, starting at a piano (*p*) dynamic.

Measure 121: The woodwinds continue their melodic lines. The Flute and Oboe parts have a crescendo line leading to a piano (*p*) dynamic. The Clarinet in B-flat part also has a crescendo line leading to a piano (*p*) dynamic. The Violoncello part remains silent. The Piano part continues its eighth-note accompaniment.

Measure 122: This measure is marked with a measure repeat sign. The Flute, Oboe, and Clarinet in B-flat parts all reach a fortissimo (*fff*) dynamic. The Violoncello part also reaches a fortissimo (*fff*) dynamic. The Piano part continues its eighth-note accompaniment, with the left hand marked with an 8va (octave up) instruction.