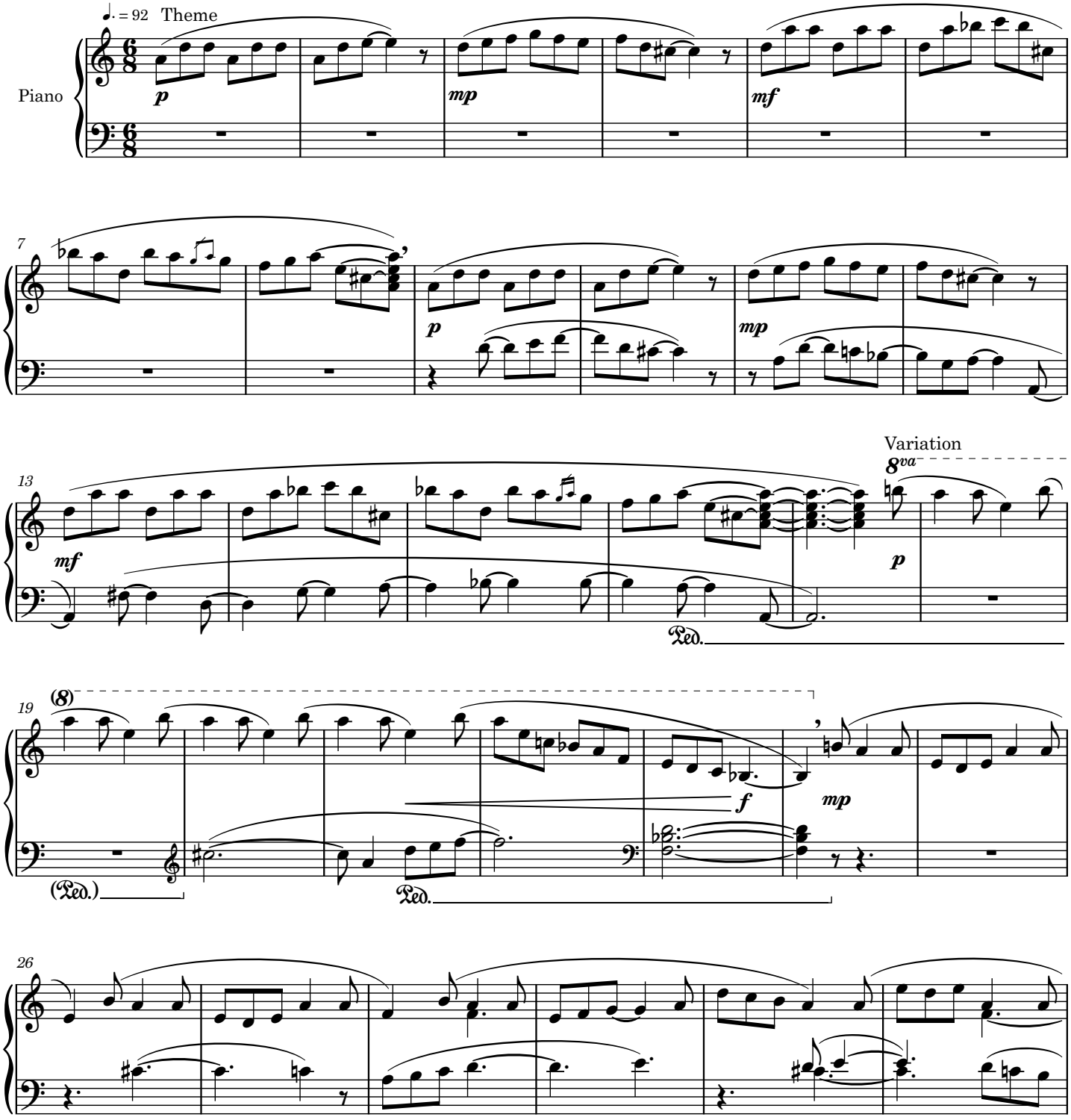
Three Variations on a Theme by Couperin

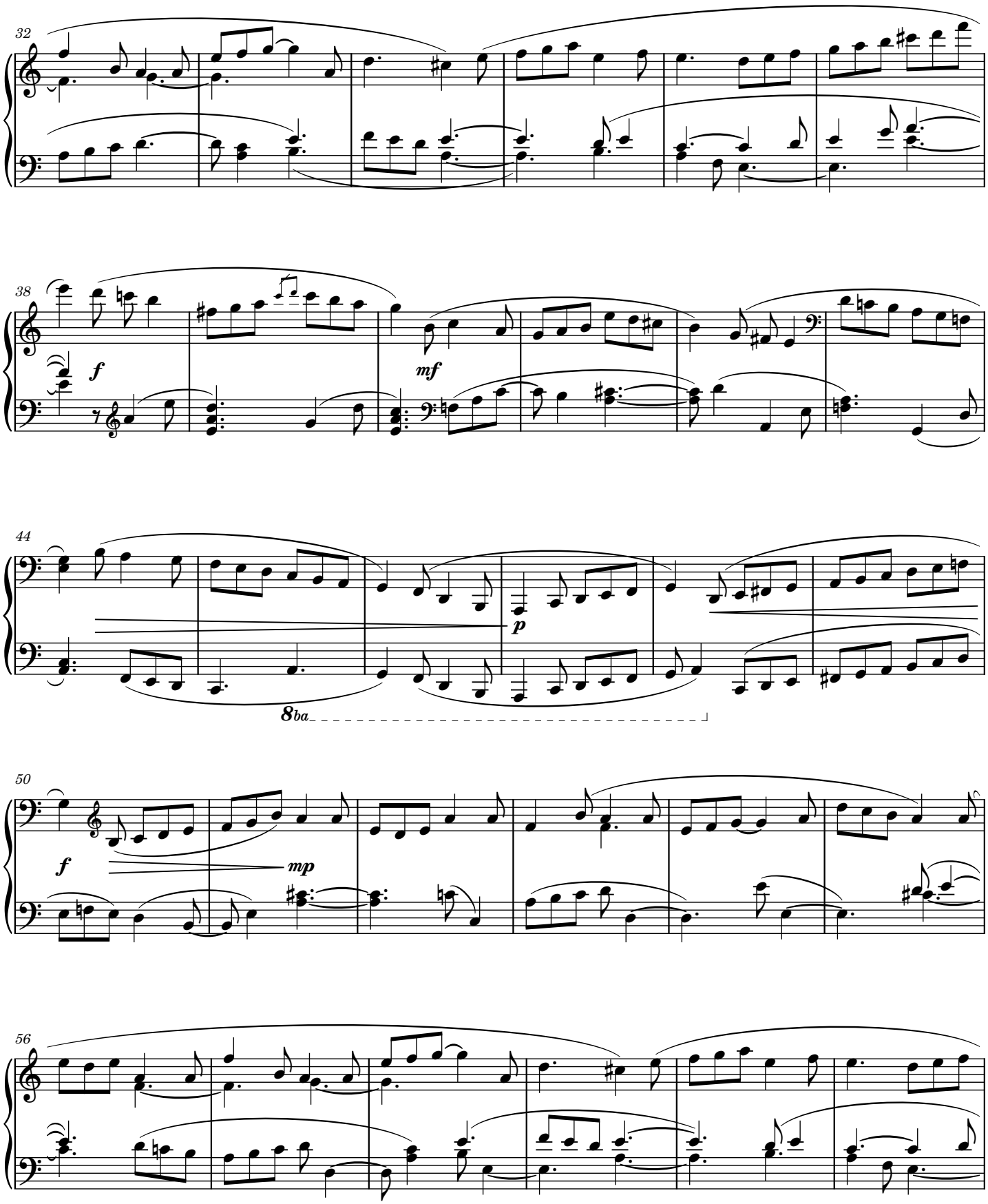
ROBERT O'CONNOR

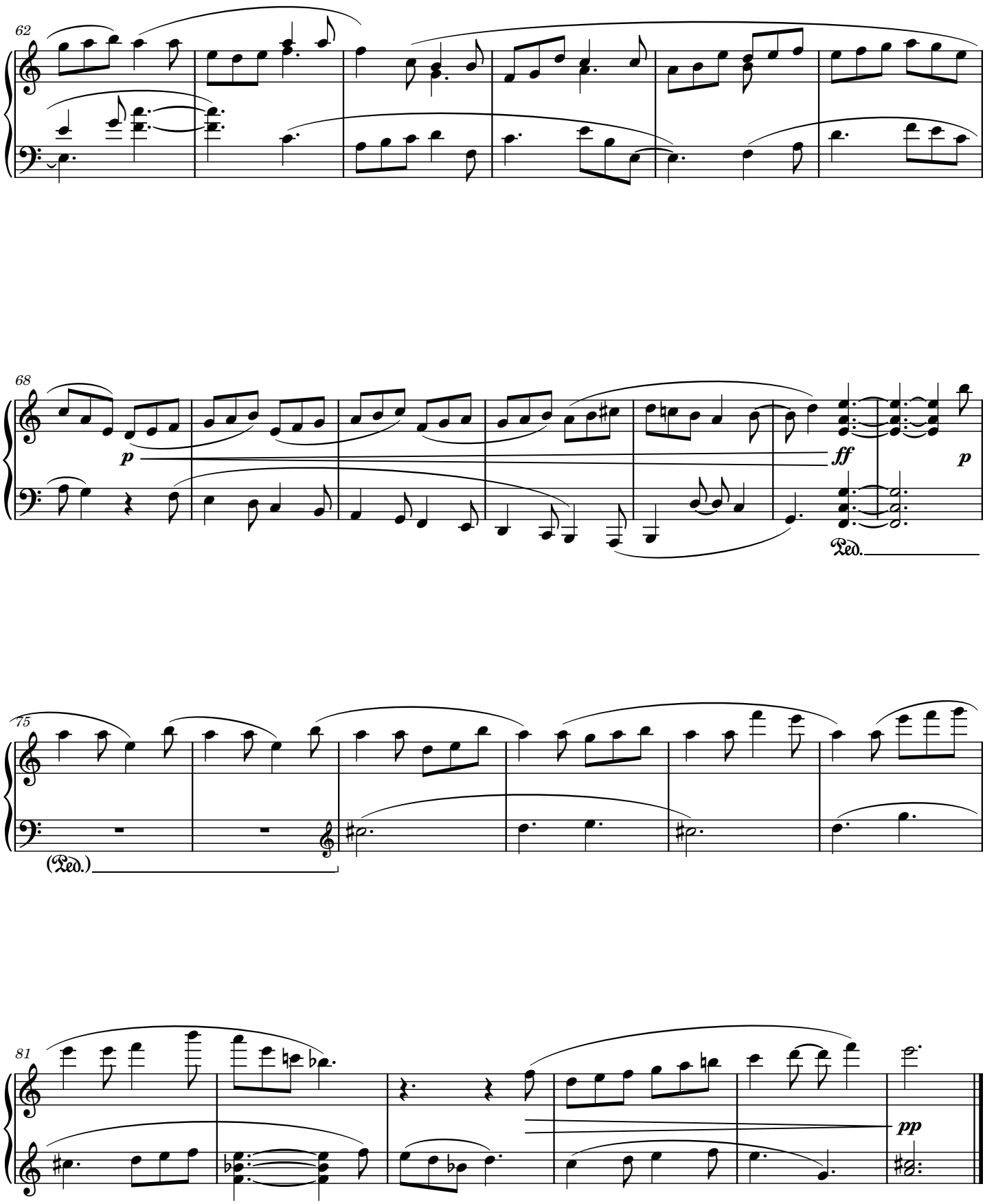
1. Under the Mountain Road

Light and forward moving

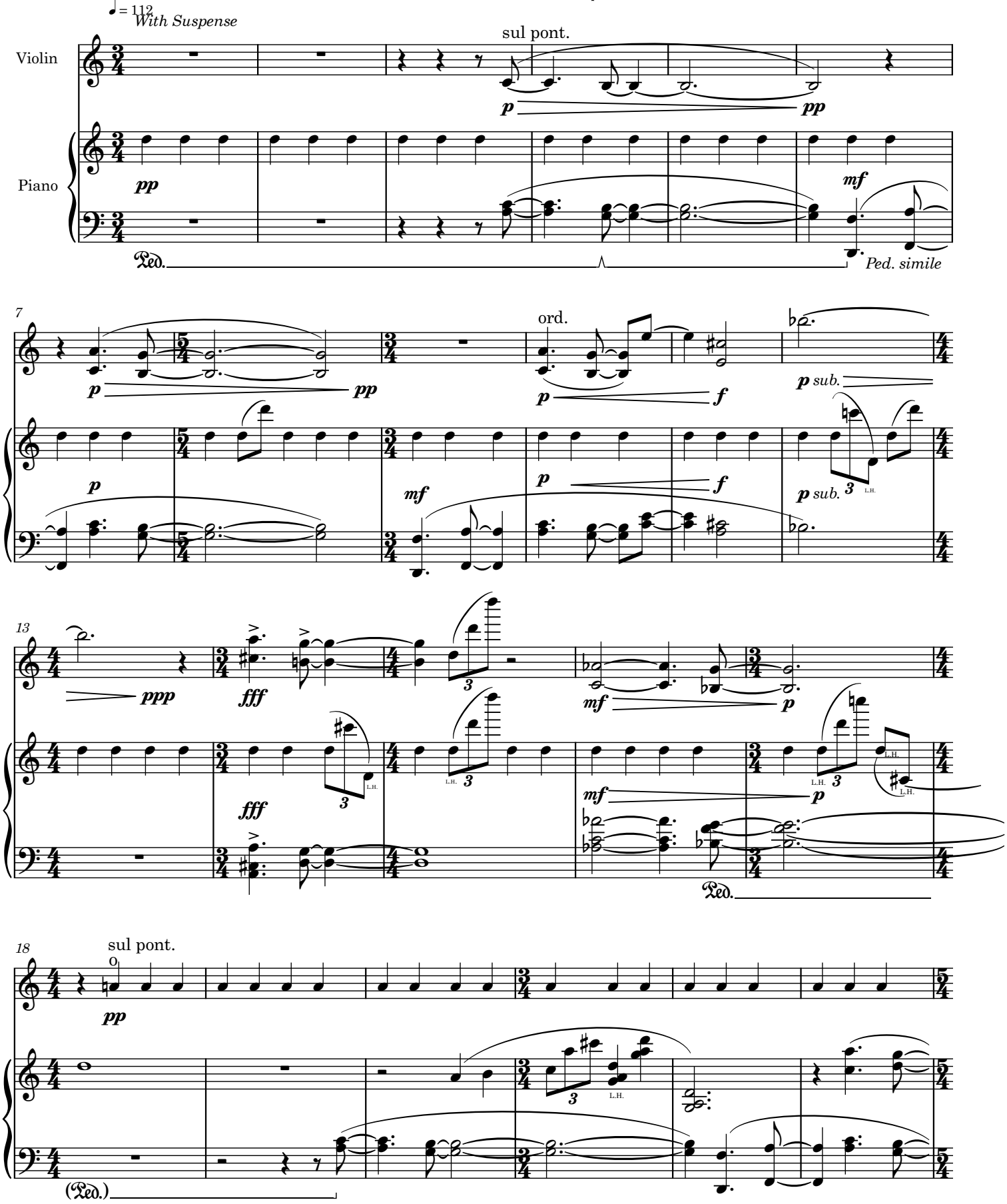
♩. = 92 Theme

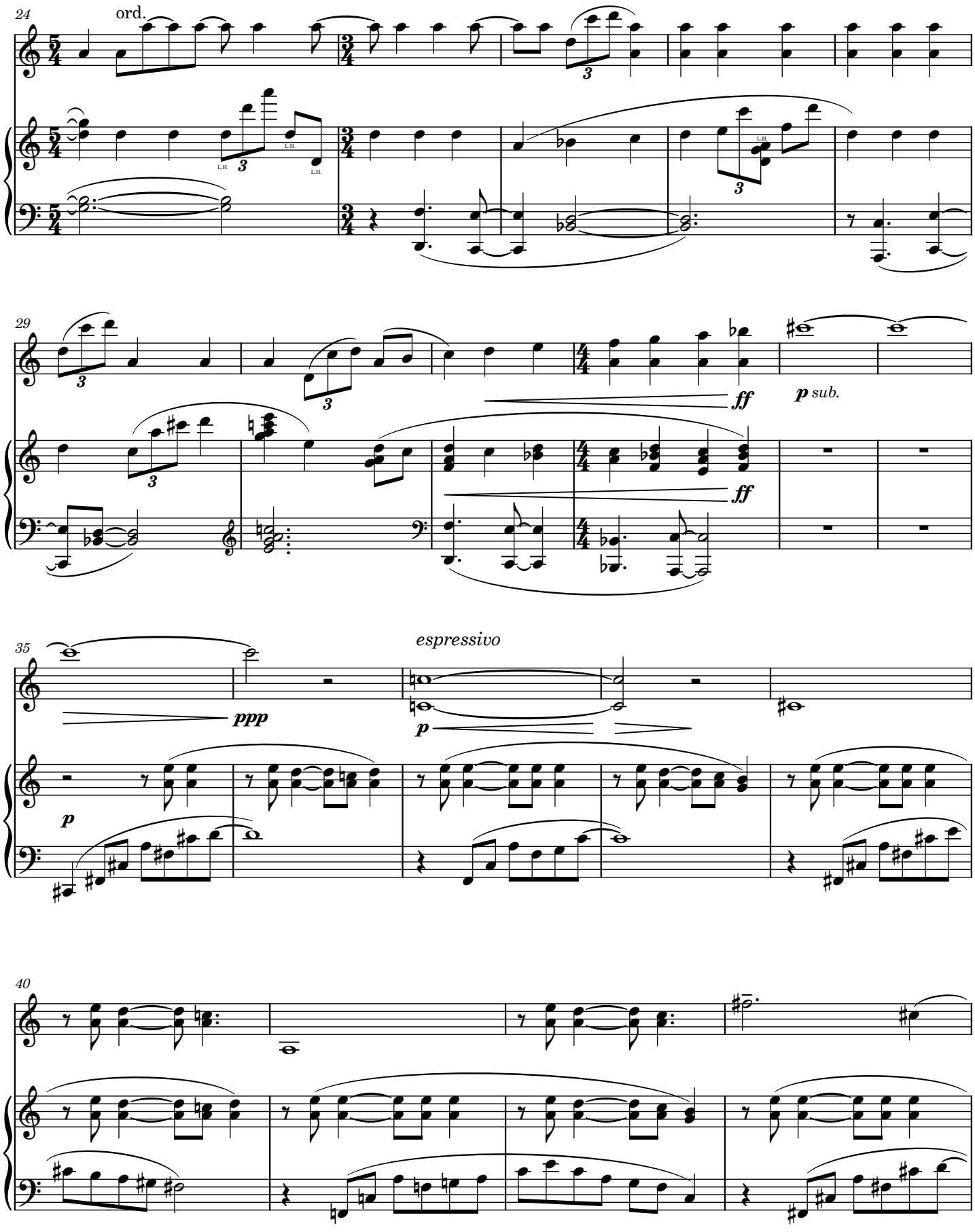


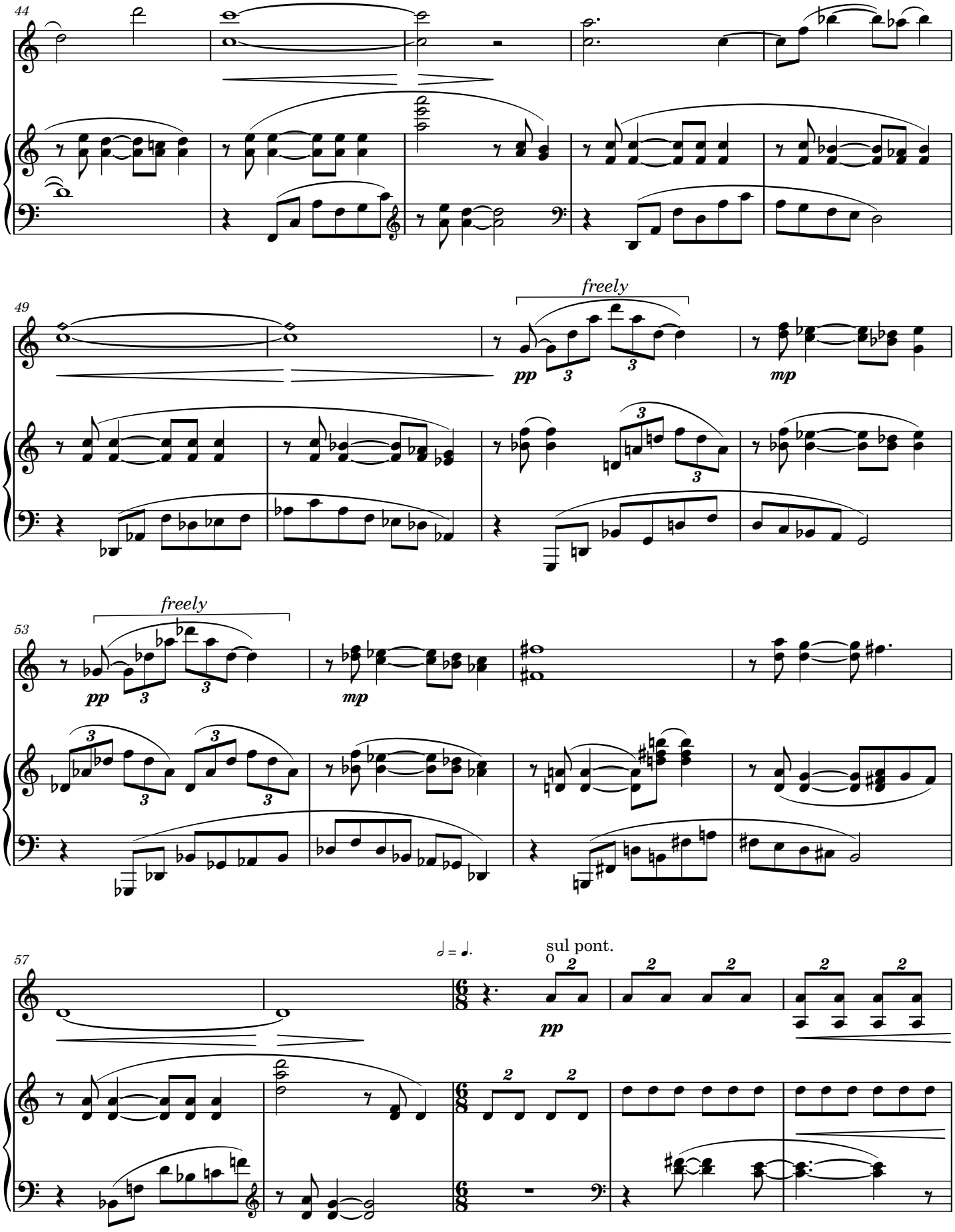

32
38
f
mf
44
p
8ba
50
f
mp
56

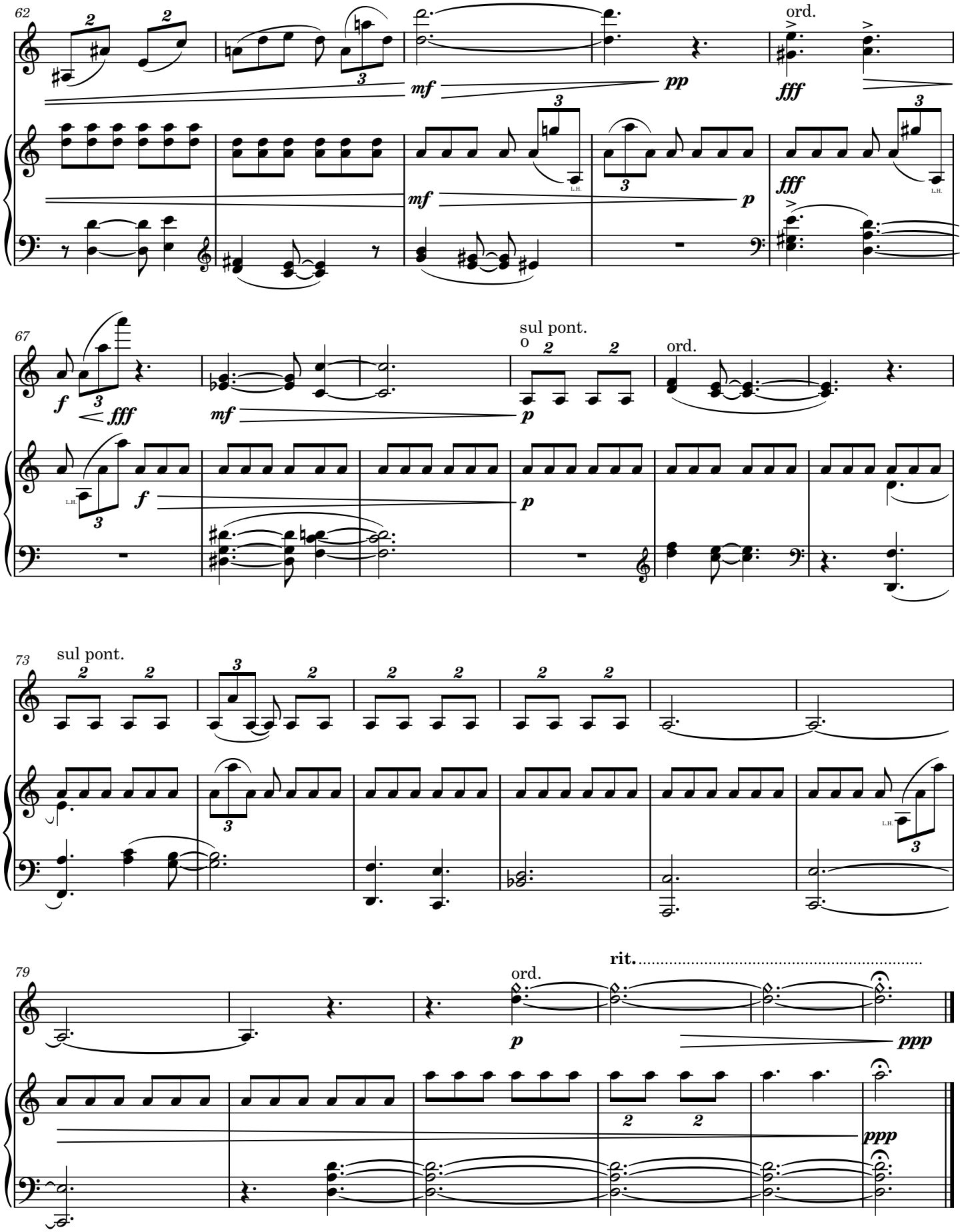

62
68
p
ff
p
Ped.
75
(Ped.)
81
pp

2. Lost in a Landscape

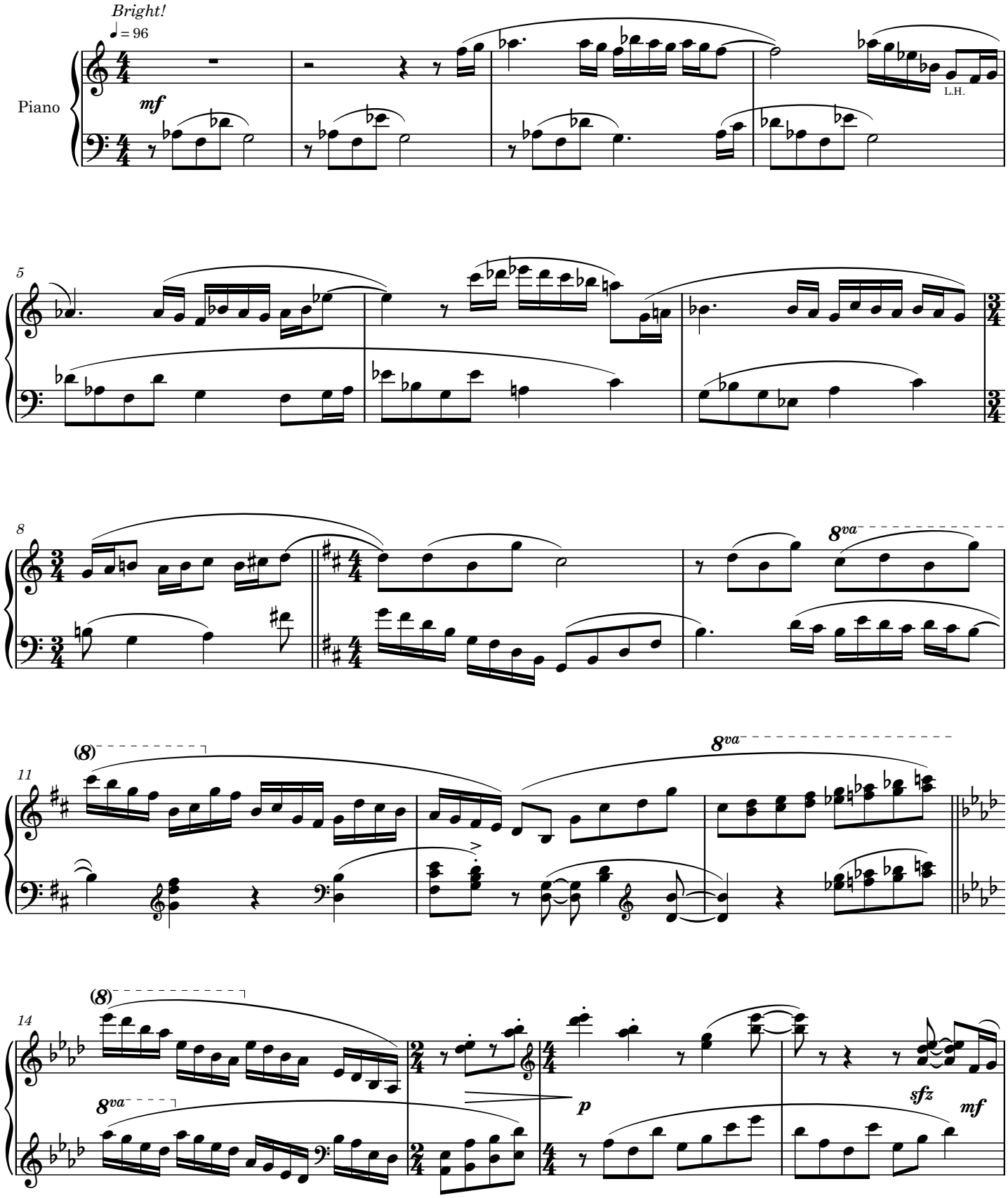


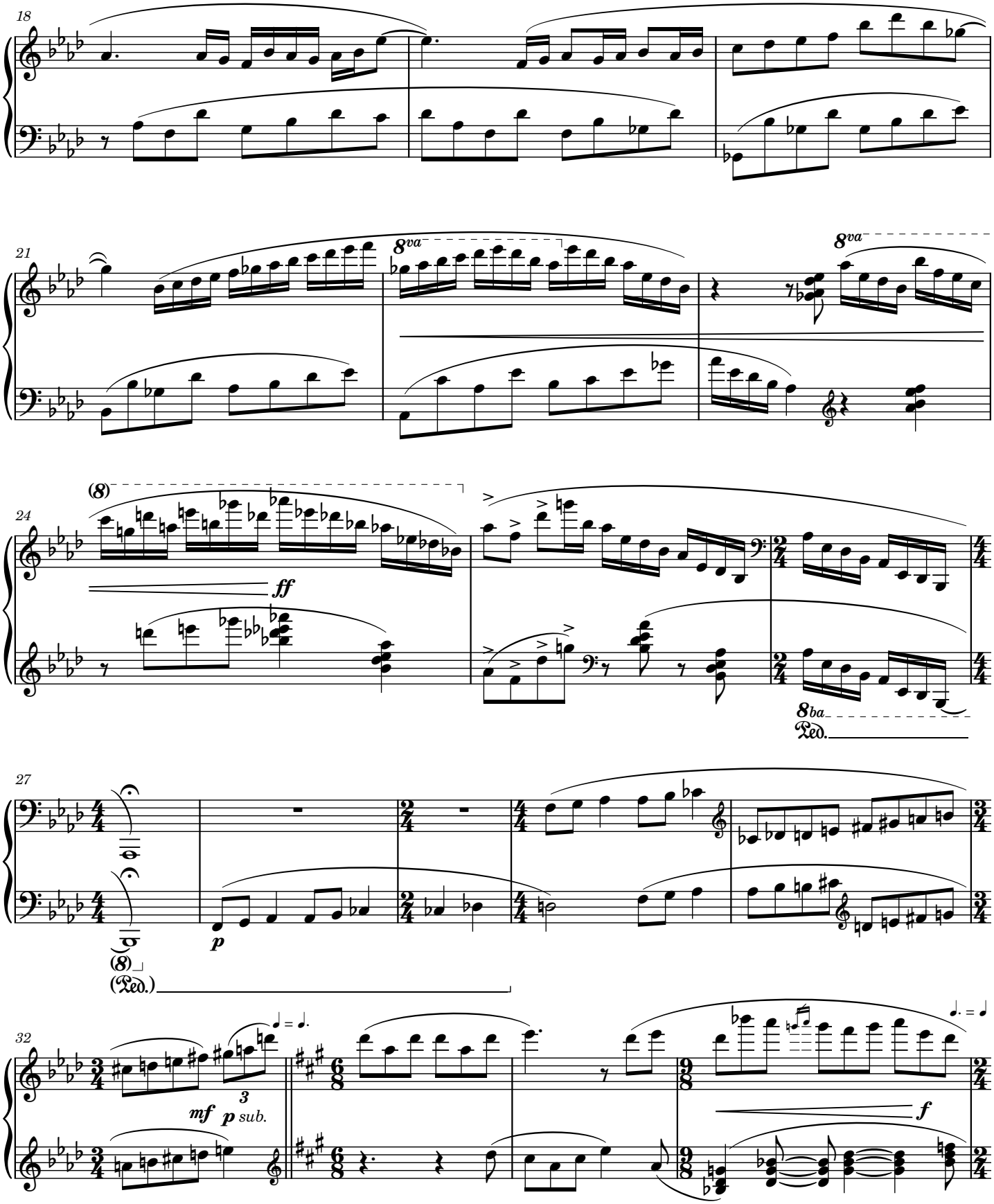

24
ord.
L.H.
29
ff
p sub.
35
espressivo
ppp
p
40

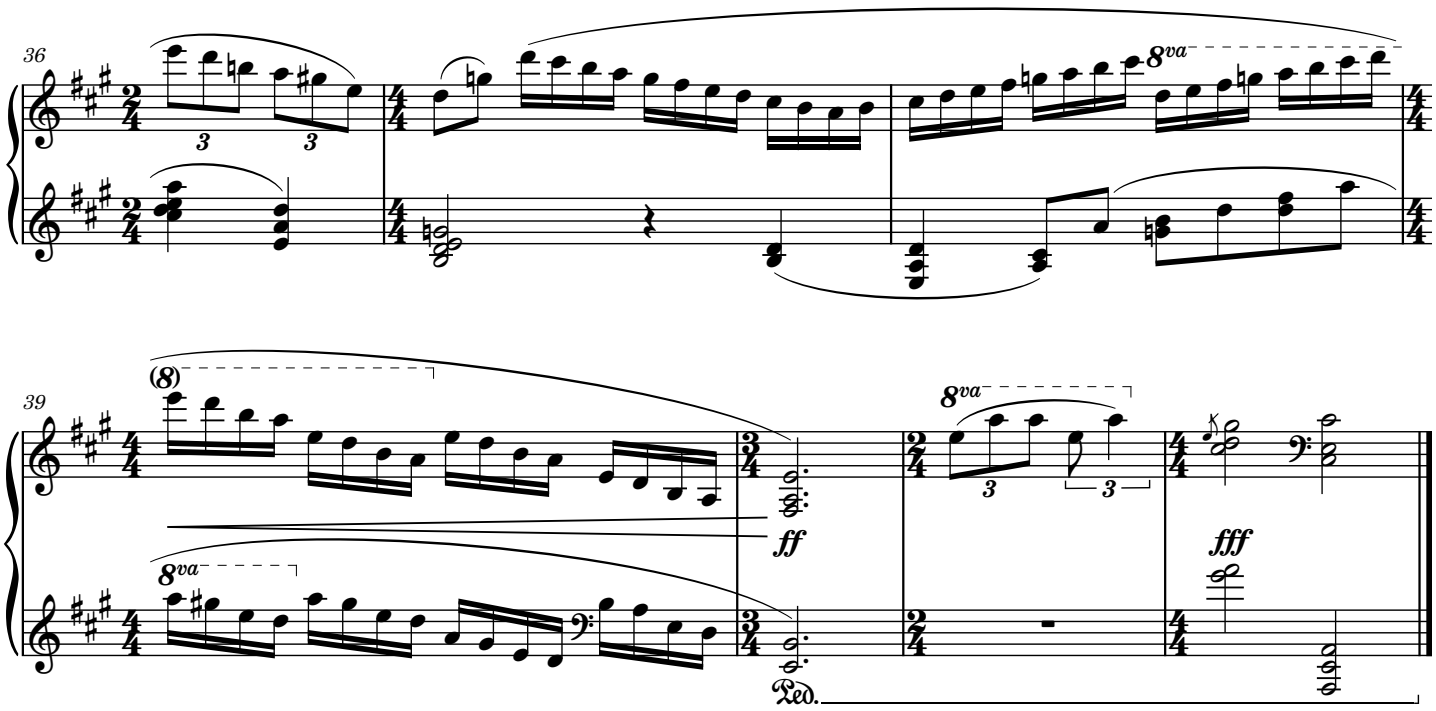

44
49
freely
pp
mp
53
freely
pp
mp
57
♩ = ♩.
sul pont.
pp


62
ord.
mf
pp
fff
mf
p
fff
L.H.
67
f
fff
mf
sul pont.
p
ord.
f
p
L.H.
73
sul pont.
L.H.
79
ord.
rit.
p
ppp
ppp

3. Runaway Fugue




18
21
8va
8va
24
(8)
ff
8ba
Ped.
27
p
(8)
(Ped.)
32
mf
p sub.
3
f


36
8va
39
(8)
8va
ff
8va
fff
Ped.